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Volatile Bodies: Toward a Corporeal Feminism. By Elizabeth Grosz. Bloomington: Indiana University Press, 1994. Pp. vii + 245. Volatile Bodies is launched with the wager that all the effects of subjectivity "can be as adequately explained using the subject's corporeality as a framework as it would be using consciousness or the unconscious" (vii).

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Volatile Bodies is based on a risky wager: that all the effects of subjectivity, psychological depth and inferiority can be refigured in terms of bodies and surfaces. It uses, transforms and subverts the work of a number of distinguished male theorists of the body (Freud, Lacan, Merleau-Ponty, Schilder, Nietzsche, Foucault, Lingis and Deleuze) who, while freeing the body from its subordination ...

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In Volatile Bodies: Towards a Corporeal Feminism, Elizabeth Grosz reexamines canonical philosophers and theorists and their thoughts on the body. She unpacks how they theorize the body, contextualizing it among other thinkers and placing the body at centre stage.

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Grosz then turns to corporeal experiences unique to women-menstruation, pregnancy, childbirth, lactation, menopause. Her examination of female experience lays the groundwork for developing theories of sexed corporeality rather than merely rectifying flawed models of male theorists.

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Elizabeth A. Grosz (born 1952 in Sydney, Australia) is an Australian philosopher, feminist theorist, and professor working in the U.S. She is Jean Fox O'Barr Women's Studies Professor at Duke University. She has written on 20th-century French philosophers Jacques Lacan, Jacques Derrida, Michel Foucault, Luce Irigaray and Gilles Deleuze, as well as on gender, sexuality, temporality, and Darwinian ...

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